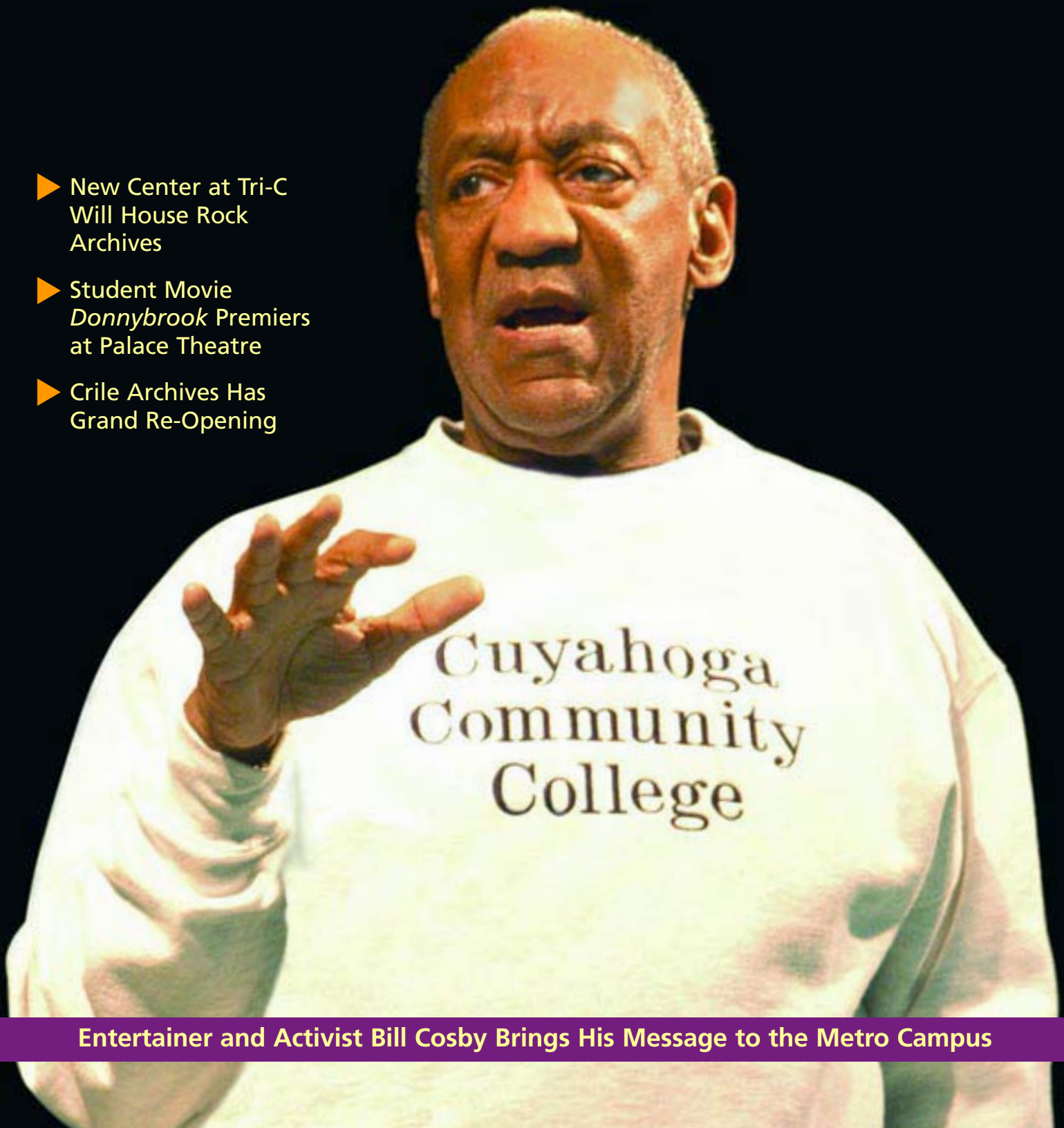


Tri-C Times

Fall 2005

For Friends of Cuyahoga Community College

- ▶ New Center at Tri-C
Will House Rock
Archives
- ▶ Student Movie
Donnybrook Premieres
at Palace Theatre
- ▶ Crile Archives Has
Grand Re-Opening



Entertainer and Activist Bill Cosby Brings His Message to the Metro Campus

FROM *the* PRESIDENT



Dear Tri-C Supporter,

It was my great pleasure to welcome back to Tri-C over 25,000 students this fall, one of the largest enrollment classes in its 41-year history. It's gratifying to think that these students will attain the skills and education they need to succeed.

Entertainer Bill Cosby's visit to the Metro Campus in September reinforced the importance of community colleges in creating opportunities.

As Dr. Cosby told the crowd, some colleges don't have time to help out those in greatest need, but this college does. It's our mission and we're committed to it.

Tri-C has always been an affordable option to pursuing a higher education, but as many are finding out, it also has some of the most innovative and unique programming available. The College's Recording Arts Technology program has trained hundreds of graduates in the field of sound recording. Students work on real-world projects, as they did on the set of the movie *Donnybrook*, and take those skills into the job market.

On the subject of *Donnybrook*, I couldn't be more proud of this collaborative production. It gave students from five disciplines the opportunity to work on a feature film, which had its premier in September at the Palace Theatre. Tri-C's Bob Bryan and Frank Reis deserve the credit for bringing together the College's resources and writer/director/producer Jonathan Sajetowski's script. From sound to graphics to editing and acting, Tri-C students made up the ranks of this film's cast and crew. If you have an opportunity to see this movie please do so—it's an achievement that stands on its own merit.

Tri-C is such a multi-faceted and rich institution. It not only provides an education in over 100 career fields, but it's also a leader in the performing arts arena, annually hosting dozens of national and local acts. Its strong partnership with the Rock and Roll Hall of Fame and Museum will now result in a new Center for Innovation in the Arts on the Metropolitan Campus, scheduled to open in 2007. The 70,000 square-foot building will house the Colleges Performing Arts division along with the Rock Hall's archives and library.

Having this resource on our Metro Campus will be an enormous benefit to our students as well as the community.

This issue of Tri-C Times touches on just a few of the many components that make up our College. We hope you enjoy reading about our students, our plans, and our partnerships.

Sincerely,

A handwritten signature in dark ink that reads "Jerry Sue Thornton". The signature is fluid and cursive, with a large, stylized "J" and "S".

Jerry Sue Thornton, Ph.D.
President
Cuyahoga Community College

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Tri-C Times

Fall 2005

For Friends of Cuyahoga Community College

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Dr. Jerry Sue Thornton
President

Claire Rosacco
Vice President of Public Affairs
and Community Outreach

College Mission

To provide high quality, accessible and affordable educational opportunities and services—including university transfer, technical and lifelong learning programs—that promote individual development and improve the overall quality of life in a multicultural community.

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Cover photo by Ginny Sexton

Women in Higher Education Conference features Thornton and Cartwright



Dr. Jerry Sue Thornton



Dr. Carol Cartwright

"Navigating your Way Through Higher Education: Mentoring Tomorrow's Leaders," featuring a presentation by Tri-C President Dr. Jerry Sue Thornton and Kent State University President Dr. Carol Cartwright, will be held at Corporate College East on Nov. 4. The event is sponsored by the American Council on Education/ Office of Women in Higher Education state network conference.

Thornton and Cartwright will present "Sustaining Leadership: Presidents' Perspectives." Dr. Elizabeth Stroble, senior vice president and provost at the University of Akron, will speak on the topic, "Mentoring, Coaching, Sponsorship." Four breakout sessions will be offered including "Encouraging Courageous Conversations," presented by Julia Spiker, Ph.D., associate dean, Fine Arts, the University of Akron; "Developing Talent," presented by Jane Robinson, chief talent officer, Franklin University; "Embracing Diversity," presented by Pat Lowrie, director, Women's Resource Center, Michigan State University; and

"Building Teams," presented by Diane Henderson, consultant, Canton, Michigan.

The Office of Women in Higher Education provides information and counsel regarding policies, issues, education, and research that influence women's equity, diversity, and advancement in higher education. Cost of the conference is \$100. The student rate is \$80. For more information or to register, contact Sandy Robinson at 216.987.5268, sandy.robinson@tri-c.edu, or visit www.tri-c.edu/owhe. ■

Eastern Campus rolls out Weekend College

Cuyahoga Community College's Eastern Campus wants to become Cleveland's weekend destination for learning. The campus has rolled out Weekends@East, a program specifically tailored to the busy schedules of potential students who may only be able to attend class after work and on weekends. The program offers a significant price advantage over similar programs at four-year institutions.

Through the Weekend College, individuals earn credits toward an Associate of Art or Associate of Science degree. Potential students can also take Weekend College courses to upgrade job skills.

Credits can be earned through a combination of on-campus instruction and distance learning. "This program falls into line with Tri-C's mission of making high-quality instruction affordable and accessible," said Associate Dean of Liberal Arts Vince DiMaria. "We want to make sure our doors are open to everyone day or night to give them the best tools available as they pursue their desired career path."

For more information on the Weekend College, call 216.987.2024. ■



Tri-C's Performing Arts Department unveils New Season

The Tri-C Performing Arts Center has unveiled its inaugural season with a diverse program of exceptional theatre, dance and music. The entire program is available for viewing on the Center's new Web site, www.tricpresents.com.

Dr. Brian Bethune, Performing Arts dean, says that this season's bill of fare offers some of the hottest tickets in town owing to collaborations with DANCECleveland and Playhouse Square Center. The world-renowned Tri-C JazzFest is also under the Performing Arts umbrella.

This season's repertoire includes performances from the Limón Dance Company, GroundWorks Dancetheater, BeBe Miller Company, Larry Harlow and The Latin Legends, The Chenille Sisters, Saffire-The Uppity Blues Women, Alvin Ailey American Dance Theater, Jason Moran and The Bandwagon, Diane Schuur, The Yellowjackets, and Regina Carter.

Subscriber series are available at significant discounts. For more information, visit www.tricpresents.com or call 216.987.4400. ■



College launches Health and Productivity Institute to help businesses manage Health Care Costs

Cuyahoga Community College has launched the Health and Productivity Institute as part of its Corporate College® venture. Oswald Companies, a pioneer in integrated, strategic benefits and health management solutions, is a partner.

The Institute will offer employers proven approaches to containing rising health-related costs, and proactive strategies that engage employees in "win-win" health solutions.

"This will result in significant increased value in their total investment for employee health," said Corporate College President Dr. Denise Reading.

During the past three years, the College's own health management initiatives have saved it more than \$325,000 in medical claims. "The Institute's model capitalizes on the strengths of Tri-C's program by blending it with the uniquely integrated strategic benefits and health management solutions provided by Oswald Companies," said Debra Dailey, Health and Productivity Institute executive director.

With a bottom-line driven approach, the Institute provides clients with resources and strategies to save money "by enabling area employers to understand how they can use overall employee health as a competitive advantage," said Neil Quinn, director of health management services for the Oswald Companies.

For further information about the Institute, call Dailey at 216.987-5682. ■



Creative Writing students' play Debuts

Students in the Western Campus Creative Process class have labored over the writing of an original play this past year and the result is *American Hero*, which debuts at the Western Theatre in November. Directed by Robert W. Ellis, Tri-C West's Theatre Coordinator, *American Hero* is a multi-media, visual feast that presents a variety of heroic figures competing for the title of "American Hero" in a reality game show of the same name. As the story of each competitor unfolds, viewers are compelled to examine how they interpret the meaning of a true hero. Assistant Director is Arthur Grothe. The play runs from Nov. 11 through Nov. 20. For more information and for reservations, contact Fred Gloor at 216.987.5536 or log onto www.tri-c.edu/theatre/west. ■

2005 All-Campus Faculty Art Show

A public exhibit featuring the works of full-time and adjunct faculty from both the Art and Visual Communications & Design programs will be on display Nov. 14 - Dec. 10 at Gallery West on the Western Campus. Gallery West is located on the 2nd Floor of the Campus Library. Hours are Monday through Thursday, 8 am - 10 pm; Friday, 8 am - 5 pm; Saturday, 8:30 am - 4 pm. For more information, contact the Gallery West Office at 216.987.5322 or log onto www.tri-c.edu/artgalleries. ■



Photo by Paul Miklowski

College provides assistance to gulf state

Fundraisers and enrollment assistance are among the ways that Cuyahoga Community College is providing assistance to those affected by Hurricane Katrina.

Displaced gulf state students are being offered fast-track enrollment assistance by the College. "We want any relocated community college student now living in Northeast Ohio to know that Tri-C will support them to achieve uninterrupted continuation of their education," said Tri-C President Dr. Jerry Sue Thornton. More than 50 colleges in Alabama, Louisiana and Mississippi had to suspend operations in the wake of the hurricane.

By October, the College had received inquiries from seven students. Two have enrolled for fall classes and the College is working with several more, said Pete Ross, director of transfer and alternative credit programs at the Western Campus. "What we're trying to do now is get them in the door and get them

registered. We'll deal with other things later," said Ross.

Two students are from Delgado Community College in New Orleans, which is not expected to re-open until sometime next year. (See related story, page 13.) Any gulf state community college student now living in Cuyahoga County who is interested in taking classes at Tri-C can call Ross at 216.987.5093 or send email to peter.ross@tri-c.edu.

In addition to enrollment assistance, the College has raised over \$5,500 to benefit the Red Cross. A college-wide bake sale raised \$4,454, and the sale of pecan pies and chicken gumbo from the Hospitality Management program raised \$950. An additional \$191 was raised through the sale of t-shirts and caricature sketches. ■



New Arts Center on Metro Campus will house Rock Hall Archives and Library

When the Rock and Roll Hall of Fame and Museum opened 10 years ago, Tri-C's President Dr. Jerry Sue Thornton was on-hand to pledge support for an educational partnership between the two institutions.

That collaboration will now take the form of a building on the Metropolitan Campus that the Rock Hall will share with Tri-C's Performing Arts divisions, including JazzFest Cleveland, the Recordings Arts Technology (RAT) program, the Metro Campus music department and the Community Music program.

"The new center is a natural extension of the museum," said Thornton.

The 70,000 square foot Center for Innovation in the Arts will face Interstate 77 on the south side of the Metro Campus. The Rock Hall's new archives and library will occupy about 20,000 square feet, says Performing Arts Dean Dr. Brian Bethune. It is expected to open in late 2007.

Bethune says the expansion will allow programs to grow. "The current space where Performing Arts is now is an issue," said Bethune. "Space for RAT students is limited. The program can't grow at its present location."

The Center will feature a performance space that will house 150 to 200 guests, a theatre and dance studio space, and an art gallery, said Bethune. "We can then host student and faculty art shows and bring in art shows from the outside. The current space is not climate controlled and not secure."

Performing Arts Dean Dr. Brian Bethune with architect Robert Madison.

The Rock Hall's archive and library will be open to the public. "The Rock Hall is in the process of digitizing their collection," added Bethune. "There will be computer banks where everything will be accessible."

Bethune says the College will incorporate the Rock Hall archives and library into curriculum. "We're looking at ways to integrate the exhibits and knowledge that the Rock and Roll Hall of Fame and Museum embodies into a meaningful experience for our students," said Bethune. "We envision that, as part of the History of Music and the History of Jazz classes, students might be required to visit the archives or library."

They won't have far to travel. ■

"We're looking at ways to integrate the exhibits and knowledge that the Rock and Roll Hall of Fame and Museum embodies into a meaningful experience for our students."

**Performing Arts Dean
Dr. Brian Bethune**



Bill Cosby

Brings His Message of Self-Empowerment to the Metropolitan Campuses

BY LISA M. SMITH

Bill Cosby says he's always associated Cleveland with firsts. Positive firsts. When it became first in the nation in big-city poverty, Cosby says it was time to pay the city a visit.

The activist and entertainer brought his message of self-empowerment to the College's Metropolitan Campus in September, where he told over 1,500 residents that the way out of poverty was as close as their community college.

He urged them to take advantage of community colleges where a two-year degree can be a first milestone. "You don't have to see yourself going to Harvard," he said. As proof, he asked Tri-C's Rosemary Jones to recite a list of jobs and salaries available to two-year graduates. Respiratory Therapists can expect to earn \$41,000, said Jones.

"Ladies and gentlemen, these jobs are available now," said Cosby. "You don't have to sell yourself for a short life."

Cosby was preceded by a group of panelists who had all overcome major obstacles to pursue a college education. "No one on this panel does not have a college education," said Cosby. "Langston Hughes had a college education—he didn't drop out of the 3rd grade because his parents were too busy doing something else."

He thanked Tri-C for the "loving and giving" that it has already provided to thousands seeking to better their lives. "If you dropped out of school, this college will tell you how to get your GED. Some colleges don't have time for that, but this college does."

Tri-C President Dr. Jerry Sue Thornton gave personal testimony of her own. "As a young African American girl

coming out of Kentucky, I understand the value of education. It was my way out of very humble beginnings," said Thornton.

Cosby's visit was arranged by *Plain Dealer* Columnist Sam Fulwood and co-sponsored by Cleveland's 100 Black Men and Tri-C. Quentin McCorvey, a vice president at KeyCorp and an officer in the Greater Cleveland chapter of 100 Black Men, was a key player with Fulwood and Thornton in the planning. Also involved were



1. Cosby with panelists and the *Plain Dealer's* Sam Fulwood watch as the Hue People open the evening with a song and prayer. 2. Tri-C President Dr. Jerry Sue Thornton with Michael Nelson, president of the local chapter of 100 Black Men. 3. Former U.S. Congressman Louis Stokes was among the dignitaries at the evening session.

representatives from Cuyahoga Metropolitan Housing Authority, the Department of Children and Family Services, and the United Way.

The morning session featured several hundred people, many foster parents and grandparents who are raising their grandchildren. The evening session included dignitaries such as former U.S. Congressman Louis Stokes, along with 1,300 people from the community.

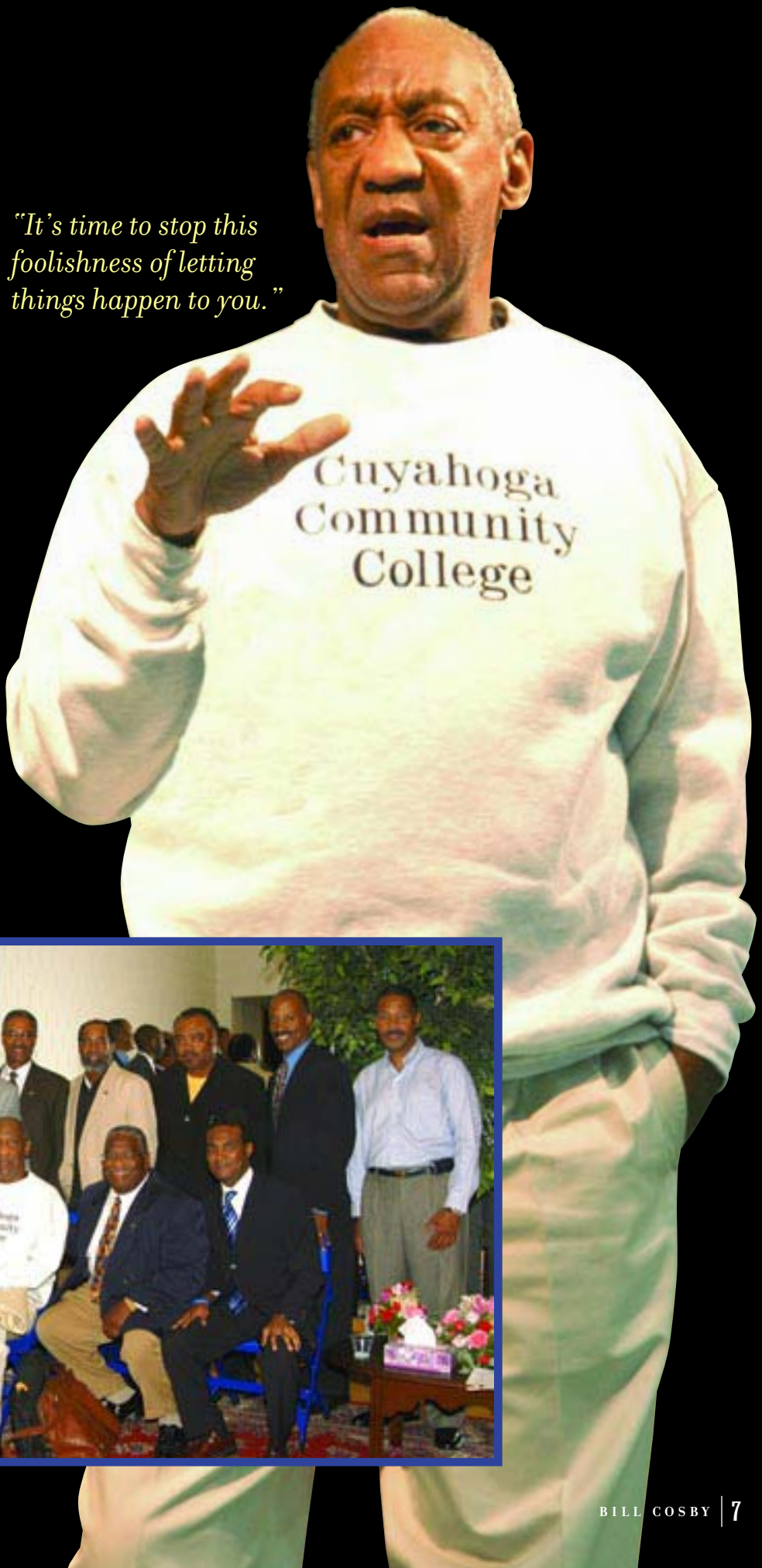
Cosby spoke of the need for better parenting as a way to combat drugs, alcohol and truancy. "Take time to know what subjects your children are studying. You're ignoring your job when you miss a school meeting," he said.

Mixing humor with a tough love approach, Cosby urged those in the audience to fight complacency and vote for change. "There's no excuse for not voting," said Cosby. "You need to start putting people in office who have your best interests at heart."

Cosby urged Clevelanders to take responsibility for their future: "I'm leaving here tonight, but the problems will remain. It's time to stop this foolishness of letting things happen to you. That's not the Cleveland I know." ■

Below: The Cleveland Chapter of 100 Black Men, some of whose members are seated here, co-sponsored the event with Tri-C.

"It's time to stop this foolishness of letting things happen to you."



It's a Wrap *Student Movie*

BY KRISTIN MOORE

Imagine signing up for a theoretical filmmaking class, and then finding yourself actually working on the set of a movie.

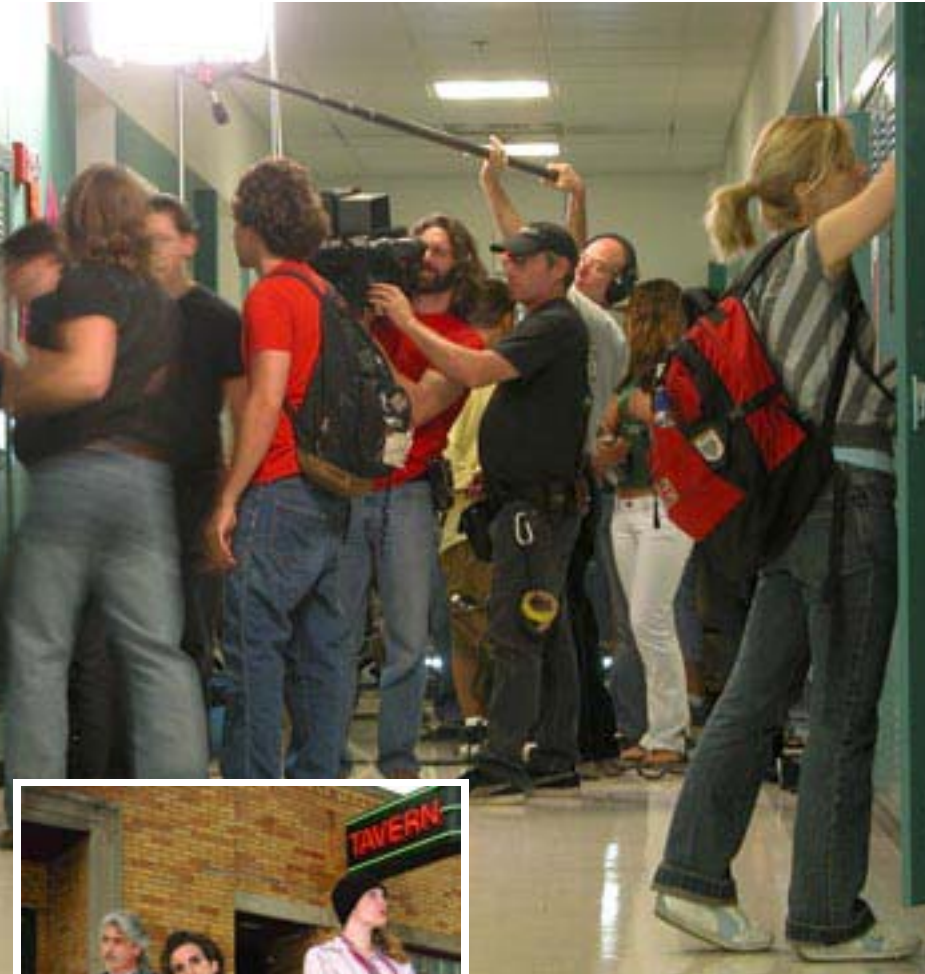
Then imagine that movie debuting at Playhouse Square to a packed house.

That was the scene for 800 Tri-C students, faculty and staff who labored over the movie *Donnybrook* and then attended its private premier at the Palace Theatre in September.

As the crowd watched the finished product, its writer, director and producer, Jonathan Sajetowski, paced the Palace Theatre lobby. Sajetowski is a former Tri-C student and graduate of the San Francisco Art Institute. He has made numerous experimental and narrative short films, but *Donnybrook* is his feature-length writing and directorial debut.

When the movie's end brought about cheering and extended applause, Sajetowski was quick to credit others for its success. "Everyone involved in this film gave it a new life."

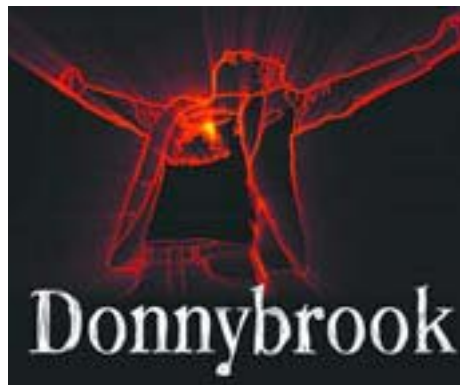
Filmed entirely in Cleveland over 22 days, *Donnybrook* "is a story about real people," said Sajetowski. "People can relate to the characters in the film because they are so real."



Above, students worked on *Donnybrook* alongside film industry professionals and College faculty. This scene was shot at Tri-C's Eastern Campus.



A publicity still for the movie, featuring cast members Jacob Cook as Ray, Lacy Messman as Ariel, Giuseppe Diomedes as Davie, and Al Hudson as Davie's father.



The *Donnybrook* logo was designed by students in Tri-C's visual communications program.



The movie's executive producer, Bob Bryan, with the film's writer and director, Jon Sajetowski, and Dr. Frank Reis, executive in charge of production.

Donnybrook Debuts at Palace Theatre

It focuses on the life of high schooler Davie Szyanski, who dreams of being a rock star. He is dealing with the recent passing of his mother, adjusting to life in a new high school, and being raised by his father, a failed musician and athlete. Together, they deal with their losses and discover that the one thing they will always have is each other.

Giuseppe Diomedè was cast in the role of Davie. A 2000 graduate of Ohio University, his passion for performance was realized in 2003 when he began studying improvisational comedy at The Second City Training Center in Cleveland. Diomedè is featured in a national Pizza Hut commercial, performs with local theatre companies, and is a commercial print model. He enrolled in Tri-C's Acting and Rehearsal class to hone his skills on *Donnybrook*, his first feature film.

"Watching myself on the big screen was very surreal," commented Diomedè. "As an actor, I had to try to remove myself from the situation and view the movie as an impartial audience member."

Donnybrook's debut was the culmination of a year's work by students and a collaboration between multiple departments. It brought together the areas of Theatre Arts,

Recording Arts Technology, Visual Communication and Design, and Journalism/ Mass Communications to teach students all aspects of high definition motion picture production. Tri-C students worked side by side with industry professionals, faculty, and staff as part of the curriculum in nine separate credit classes.

"The Tri-C Film Project was designed to provide our students with real world experience in the art and technology of feature film making," said Bob Bryan, Tri-C executive director of Television and Video Services, who oversaw the project. "It also allowed faculty and staff to participate in the use of cutting edge technologies."

One of those new technologies was high definition editing software in a desktop system.

"This project has placed Tri-C among a few producers of high definition feature film making projects nationwide," noted Bryan. "A classroom of students were able to collaboratively edit this feature film, with each student working on his or her own individual workstation in native high definition."

Bryan was the catalyst for getting the film made at Tri-C. In his 23 years at the College, he's proven himself to be masterful at getting groups to

work together. Early on he recruited program managers in related disciplines, including Miriam Bennett, a professor of filmmaking. Bennett, who has developed a Digital Video and Digital Filmmaking major for the College that is pending final approval from the Ohio Board of Regents, became the film's co-producer. Also recruited was Angela Berlingeri, an instructor in the College's Visual Communications program. Her students developed the movie's Web site, logo, and marketing materials.

Tri-C's Al Gilbertson was film editor. And the expertise for the film's sound was handed over to Tommy Wiggins, program manager for the College's Recording Arts Technology program.

Following up on the success of the film, Bryan and others are working to develop a Digital Cinema Institute, a collaborative partnership between multiple units of the College. "It will allow students to take courses in a sequence from multiple disciplines. We're seeing what would be needed right now to create a top two-year film academy," said Bennett.

Donnybrook will premier publicly through film festivals. More information can be found on the Web site created by Tri-C students at www.donnybrookthemovie.com. ■



Dr. Jon Miller with VisCom Professor Miriam Bennett, the film's editor and producer, and VisCom Professor Angela Berlingeri, whose classes developed the movie's Web site and marketing material.



Cast and crew of the film at the premier. Recording Arts Technology (RAT) associates who helped on the Donnybrook film include Eddie Tomecko, post production, Maryanne Hamil, voiceovers, Kevin Baylon, film mixer and audio post, Tommy Wiggins, music composer, and Mark Baker, IT support and RAT studio manager.



Crile Archives *Re-Opening*

BY RICK HAASE

The grand re-opening of the Crile Archives and Center for History Education brought 200 guests to the Western Campus in September as the College hosted the premiere of *The World War I Years: America Becomes a World Power* in partnership with Cuyahoga County Public Libraries.

A ribbon cutting, open house and reception followed the screening of the documentary film, the first in a series of film and discussion programs being held through October 27, 2005.

"Today we are witnessing a glorious event that truly honors history," said Dr. Frank Reis, Tri-C executive vice president of Administration. "We are seeing the footprint of (Dr.) James Banks' interest in history today, and we will see it well into the future."

Dr. Banks is Professor Emeritus at Tri-C West and director of the Crile Archives and Center for History Education.

Reis told the assembled crowd that it is "appropriate that we recognize the Crile Archives and Center for History Education this afternoon because it serves to sustain the legacy of Crile from healing to learning."

Tri-C's Western Campus is constructed on the site of the former Crile General Hospital, which was in continuous service from 1944 - 64.

The Crile Archives began as a student project in 1994 as part of the 50th commemoration of World War II, and is a repository of 20th century military history. It contains documents, artifacts and oral histories of veterans of World Wars I and II, and the Korean and Vietnam Wars.

It also features a Prisoner of War archives, information about nurses, and African American veterans.

The Archives was formerly housed in a small space on the Western Campus before moving to new quarters in September.

The World War I Years: America Becomes a World Power is a film and discussion project for libraries from National Video Resources and the American Library Association, with major funding from the National Endowment for the Humanities.

"The Cuyahoga County Public Library continues to go out of its way to collaborate with the community," said Reis of the film partnership. "Tri-C is able to have the types of programs you are seeing today because of the (incredible) support of our community."

Cuyahoga County Library Executive Director Sari Feldman said the after-

noon event was an example how the library and Tri-C "work together to bring the best to the community."

"We're happy to bring our resources in conjunction with this great project," she said.

A highlight of the afternoon were two videotaped interviews that Banks conducted recently with two World War I survivors, Dr. James Coffey, retired professor of physical education at Bowling Green State University, and Lloyd Brown of Charlotte Hall, MD.

Coffey is age 107, and Brown is 103.

"I'd like to put you in the timeline of history," Banks told audience members.

Both survivors discussed their recollections of the War in the candid and moving nine-minute video segments.

The tape was clearly a coup for Banks, who pointed out that the U.S. Veteran's Administration is currently



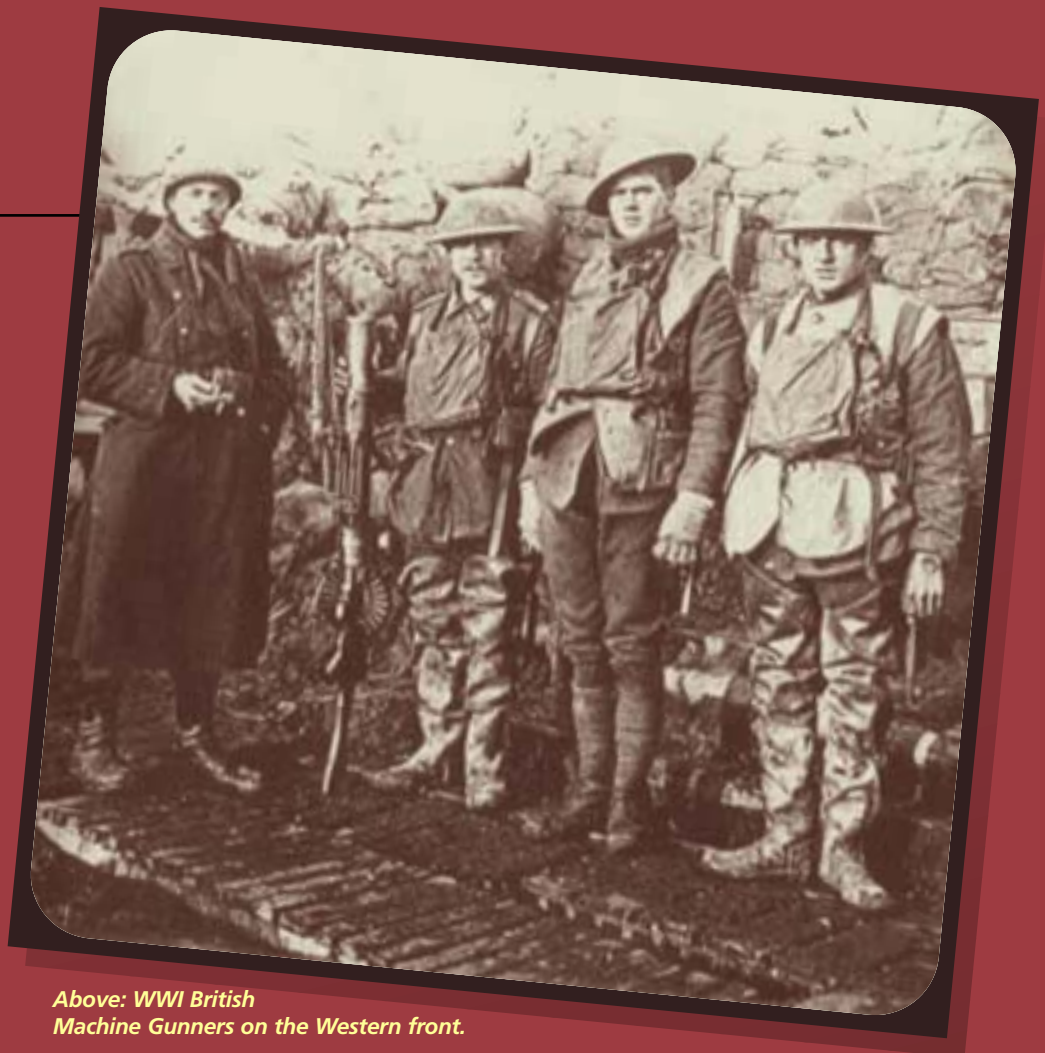
Features Premier of WWI Documentary

unsure how many World War I survivors remain living across the country. Estimates place that number at 25.

Among those in the crowd were two local World War II veterans, Vera Cosman and Kenneth E. Fields. Cosman, Ret. ANC Captain of Parma Heights, came to the Crile General Hospital to work in 1946 after finishing her tour of duty on the hospital ship John J. Meany. Fields, a World War II combat medic, of Middleburg Heights, worked at the hospital in 1944 - 45.

A visual treat for those attending was the chance to view the uniform, riding boots and gloves that belonged to the late General George Washington Crile, for whom the Archives is named.

General Crile died on July 7, 1943, and is buried at Cleveland's Lakeview Cemetery. ■



Above: WWI British Machine Gunners on the Western front.



1. The official ribbon cutting for the Crile Archives featured: left to right, Western Campus Academic Dean J. Michael Thomson, Western Campus Library Director Al Zavar, Tri-C Executive Vice President Dr. Jacquelyn Joseph-Silverstein, Tri-C Executive Vice President Dr. Frank Reis, and Dr. James Banks.

2. Dr. James Banks, professor emeritus and director of the Crile Archives and Center for History Education, peruses an article about the Archives from the Medina County Gazette.

3. Guests enjoyed the history of the many items on display in the Crile Archives.

24-Hour Open House Brings 1,100 to Tri-C

An estimated 1,200 people encompassing all age ranges streamed onto Tri-C's campuses from 8 a.m. August 12 to 8 a.m. August 13 as the College held its first-ever 24-hour Open House. From recent college grads to families and seniors, the College sought to connect to as many people as possible by offering an Open House that accommodated diverse schedules and welcomed all. Reps from a variety of departments and the College's top leadership were on-site for the 24-hour period, including College President Dr. Jerry Sue Thornton, who worked the midnight shift at the Metro Campus.

"We had a total of 190 students who registered," said Eastern Campus Admissions and Records Director Mark Frys. "Many people brought their families with them."

Over 500 people visited the Western Campus during the 24-hour period, where they found food, music and staff members on-hand to answer questions and help them enroll.

The Metro Campus had about 400 visitors and a helping hand from the College president. "I was just another sleepy but energized member of the Tri-C staff trying to assist and support students," said Dr. Thornton.

"The 24-hour idea sprang from the College's desire to be accessible to those in the community. Work schedules can present a barrier to campus visits, and this was a way to offer as wide of a window as possible to those interested in Tri-C," said Claire Rosacco, vice president of Public Affairs and Community Outreach.

The College plans to make it an annual event, said Rosacco. ■



Top: Western Campus student ambassadors Nakesha Thomas and Danielle Engle. Below: A new Metro Campus student poses for the camera.



Displaced Hurricane students get a Warm Welcome at Tri-C

BY LIZ LOGAN

As Hurricane Katrina bore down on the Gulf of Mexico, Alena Whitmore of Slidell, La. packed a large duffel bag of clothing and her school books, thinking she would only be away for a few days.

Like so many lives turned upside down in the wake of the storm, Whitmore today is living in South Euclid and attending Tri-C's Eastern Campus, picking up where she left off as a nursing student at Delgado Community College in New Orleans.

Whitmore's grandmother contacted Tri-C because she didn't want Alena's college interrupted. "Her twin sister had been attending college in Mississippi and was able to return there," said Assistant Dean Laura Finson. But Delgado is not expected to re-open until sometime next year. Fellow Delgado student Chu Wei Peng, an international student who is now staying with family members in the area, is also attending classes at the Eastern Campus.

Whitmore, her mother, and her four siblings left Slidell, a town about twenty minutes from New Orleans, after their pastor and neighbors warned them that Hurricane Katrina was a Category 4. Being used to the fury of hurricanes, the family had not planned on leaving.

"If you live in Louisiana, you live with hurricanes," said Whitmore. "My mom always said, 'We're going to stay and ride it out,' and we only went to a shelter maybe one or two times."

Whitmore and her family drove to Georgia and spent two nights in a hotel. On Wednesday, they headed back to Slidell, only to find electric lines down and debris everywhere.

"People were saying, 'Don't go back—there's nothing there,'" said Whitmore. When the

Whitmores arrived at their home, they saw that the roof had caved in on Mrs. Whitmore's bedroom.

"If she had been sleeping there, she would have been gone," said Whitmore.

The Whitmore's backyard was covered in trees and the floors in the house were wet from flooding. The church that the family attended was destroyed.

Whitmore's grandmother in South Euclid wanted to wire money to the family so that they could drive to Ohio, but all the Western Unions were closed. They spent the night in their car in a Wal-Mart parking lot.

The next day Whitmore withdrew her paycheck from an ATM. The family used that money to get to the nearest working Western Union before making the 20-hour trip to Cleveland.

While Whitmore's mother and siblings returned to Slidell the week of October 3, Whitmore stayed behind so that she could finish out the semester at Tri-C. At Delgado, she was due to graduate in the spring.

Chu Wei Peng



Alena Whitmore

Now, with the process of transferring credits still ahead, it is unclear when she'll finish her degree.

Though some of her keepsakes from high school were destroyed, Whitmore said the hardest part has been not being able to communicate with people back home. With many phone lines still down in some areas, she has not been able to get in touch with certain friends to find out where they are and if they are safe. E-mail has been the most effective way for her and her friends to communicate.

Another hard part of Whitmore's transition is knowing that this semester will be the first time she will be away from her home, family and friends for a significant length of time. It will be particularly hard for her to be away from her twin sister. "We're like two peas in a pod," she said.

Meanwhile, Whitmore is thankful for the help she receives from the people around her.

"I like Tri-C because it's more of a campus atmosphere," said Whitmore.

"The faculty and students show concern. Everyone is asking me, 'What happened?' 'Can I do anything to help?' When I went to get my parking sticker, the school paid for it. It's nice to know they care and someone's going to be there to help." ■

College Welcomes Back Students

The College welcomed back its 25,000 students to campus with food, music and, in some cases, novel entertainment. At the Western Campus, radio station DJ's kept the courtyard humming. At the Metro Campus, live "disco" music was featured. Neither could top the parachute arrival onto the lawn of the Eastern Campus by the U.S. Army's Blue Knights. ■



Relay For Life

Tri-C teams raised nearly \$10,000 for Parma's 2005 "Relay for Life" held this summer at Parma Senior High School. How did they do it? One of their fundraising tactics was to pass around a flamingo made out of a coconut which could only be removed from someone's desk for a \$3 "fee." ■



Ohio Classic Education Fair Exposes Students to Options

Not all of the action was on the field as Tri-C's Metro Campus hosted the Proctor & Gamble Ohio Classic Education Fair in September.

Historically Black Colleges and Universities (HBCU) such as Wilberforce University and Central State University were represented along with about 15 other institutions. One of the goals was to encourage students who are graduating with an associate degree to continue their education at a four-year institution, said Terry Butler, Interim Metro Campus president.

Educational Fair committee member Deborah Hill, a Warrensville Heights councilwoman, hopes to see the fair return to Tri-C next year. "I am thrilled by this opportunity for young people to be exposed to higher education," said Hill.

The College "jumped to the chance" to host the Educational Fair after being a part of the 2003 Ohio Classic event, said Jacques Smith, public relations and community outreach specialist for the College. He noted that the 2003 event generated over \$1 million in sales to the city of Cleveland and had one of the highest attendance records in the country for an HBCU football game. The 2005 football match featured Morgan State and Savannah State at Cleveland Browns Stadium.

"Having the Classic here generates money and traffic to stores, restaurants and businesses in downtown

Cleveland," noted Smith. Plus, the event is for a great cause—to promote and uplift HBCU's nationwide—their legacies and high reputation of academic achievement throughout the country.

Ohio is home to two Historically Black Universities, Central State and Wilberforce University. Wilberforce is the oldest private African-American University in the nation, said Smith.

John R. Greer, student scholar on the College's Board of Trustees, was at the fair checking out his options as an engineering/pre-med major. Greer stopped by the Wilberforce booth for information on their bachelor's degree programs. He is due to graduate from Tri-C with an associate degree this spring.

Cleveland Angela Eskridge attended the fair with her daughter, Tylangela, a 9th grader at John Kennedy High School. Eskridge wants to enter the nursing program at Tri-C after years working as a bookkeeper. "I already told my daughter that she's got to go to college," said Eskridge. ■

Right: Tri-C student scholar John Greer at the Wilberforce University booth. Below right: Students Kenya Thomas, Danielle Davis, and Mortineya Coats were interested in transfer options.



High school student Tylangela Eskridge and her mother, Angela, check out what Tri-C has to offer.



Metro Campus Admissions and Records Director Kevin McDaniel talks to Warrensville Heights Councilwoman Deborah Hill and High Tech Academy Director Ken Hale.



Collegewide Convocation *Affirms*

Cuyahoga Community College officially opened the 2005-06 academic year at its annual Collegewide Convocation August 24 by reaffirming its commitment to the thousands of students who look annually to the College for job training and an education.

"Our ultimate goal is student success—the success of students who you will meet in the classroom on Monday, many who have already overcome obstacles just to be there," College President Dr. Jerry Sue Thornton told faculty and staff.

The theme was *Strengthening Learning through Shared Dialog and Action*. Collaboration among all areas of the College is needed to help fulfill its mission, said Thornton.

Four principles will guide the College in the coming years: its goals; its Strategic Plan; the Academic Quality Improvement Program (AQIP); and Achieving the Dream, a national initiative to increase student success, particularly in minority populations.

A love for learning, a love for people, and Tri-C's noble mission inspires many to teach and work at the College, noted Thornton. Its current employees and stewards are "standing on the legacy of people...who left us a wonderful mission. I hope you're proud to be a part of Cuyahoga Community College. We depend on each and every one of you to help us fulfill that mission."

Presentation of awards for faculty, staff and programs followed. ■



District Director of Faculty Development, Lindsay English, and Executive Director of Training and Development, Dr. Dennis Smith.



Metro Campus biology instructors Mary Jane Wheeler and Richard London.



Executive Vice President of Finance and Business Services Janet Mann, with colleague Jim Cahill.

PRESIDENT'S AWARD OF ACHIEVEMENT

Recipient of the 2005 President's Award of Achievement is Dr. Frank Reis, executive vice president of Administration. Dr. Reis arrived at Tri-C in 1989 with 35 years of teaching and leadership experience at the K-12, university and community college levels. A member of Phi Kappa Phi Academic Honors Society, he has received numerous awards recognizing his academic achievement, competence, and leadership.

At Tri-C Reis is responsible for 3,000 full-time and part-time staff members. He founded the College's highly successful Wellness Program, now in its fifth year, and Knowledge Management, a centralized knowledge-sharing project. He is also responsible for the development of the College's Hospitality Management, Film and Mass Communication, and Homeland Security programs. He served as chair in 2004 of the College's Strategic Planning Initiative and has chaired the Hispanic Council since its inception in 1991. He is a current board member of the Cuyahoga County Public Library, the Cleveland Clinic Health System, Fairview/Lutheran Hospitals, and the Cleveland Film Commission, and a member of the Rocky River Chamber of Commerce.

Dr. Jerry Sue Thornton with President's Award of Achievement recipient, Dr. Frank Reis.



Commitment to Students

TILI EARNS INNOVATION OF YEAR AWARD

The Innovation of the Year award, sponsored by the League for Innovation in the Community College, is given annually to an individual or individuals who have designed, developed, and implemented a significant innovation. Tri-C's 2005 Innovation of the Year award recipient is the TILI project (Technology and Information Literacy Initiative), a dynamic, multi-faceted program that is helping Tri-C's students, employees, faculty, and the community focus on academic growth and achievement. Award recipients are Kris Carroll, Constance Clemons, Rebecca Ranallo-Kahl, Scott Marous, Gerald McMillen, Delores Peoples, Holly Rosby, Mohammadreza Rowshanbakhtfardian, Bryan Simpson, Eric Susyne, Michael Trent, and John Wilkes.



Innovation of the Year, TILI project: Bryan Simpson, Rebecca Ranallo-Kahl, John Wilkes, Constance Clemons, Scott Marous, Delores Peoples, Michael Trent, Holly Rosby, Mohammadreza Rowshanbakhtfardian, and Kris Carroll. Not pictured: Gerald McMillen and Eric Susyne.

RALPH M. BESSE TEACHING AWARDS

The Ralph M. Besse awards for teaching excellence are presented annually to a faculty member from each campus who demonstrates exceptional professional competence. The recipients for 2005 are Robert E. McDonough, Ph.D., Metro Campus; Robert Jaskulski, Eastern Campus; and Sam LiPuma, Western Campus.

Jaskulski, a native Cleveland, has been a lecturer at Tri-C since 1994 and is currently a tenure-track professor in History. Sam LiPuma, assistant professor of philosophy at the Western Campus, is a member of The Bioethics Network of Ohio. McDonough has been teaching English at the Metropolitan Campus for 36 years. For the past several years he has been publishing essays on the work of Ford Madox Ford, the English novelist and man of letters.



Besse award winners: Dr. Robert E. McDonough, Robert Jaskulski and Sam LiPuma, with Dr. Thornton.

PROFESSIONAL EXCELLENCE AWARDS

The Professional Excellence Award was initiated in 1985 to recognize outstanding accomplishments by staff members. Awards are given annually to one individual from each campus who has earned the respect of co-workers, demonstrated commitment to the College's mission, exhibited work performance above and beyond their job descriptions, and who exhibits empathy for others. Recipients for 2005 are Ted Huffman, Western Campus director of the Fire Academy; Dr. Belinda Miles, Eastern Campus dean of Academic Affairs; Irma Burgos, Metro Campus Counselor; Leo Russo, Workforce Development; and Greg Krizman, executive director of Public Affairs and Information.



Dr. Frank Reis, Dr. Jerry Sue Thornton, Ted Huffman, Dr. Belinda Miles, Irma Burgos, Leo Russo, and Greg Krizman.

Tri-C Public Safety Officers Provide Escort for “Lessons for Leno”

BY MICHELLE FEDOR

Public safety officers John Buettner, John Weseloh, and Sgt. Jerry Klue sent Northwest State Community College President Dr. Betty Young off in style, as they escorted her on Harley-Davidson motorcycles on the first leg of her “Lessons for Leno” tour in September.



Public safety officers John Buettner and John Weseloh and Sergeant Jerry Klue escort Northwest State Community College President Dr. Betty Young on the first leg of her “Lessons for Leno campaign” tour in September.

The trip is in response to a slew of jokes from comedian Jay Leno that made fun of community colleges and community college students. Young challenged Leno, an avid Harley fan, to meet with her in Burbank, Ca., after her cross-country trek in which she made stops at community colleges in Illinois, Arkansas, Texas, and Arizona. At each stop, a lesson about community colleges was expressed.

“The motorcycle unit was very proud to have been a part of this tour,” said Sergeant Klue. The Lessons for Leno tour brought about awareness for the nation that community colleges across our country are a vital part of the success of our skilled and competitive workforce and that education at our campuses provide opportunity and service to the entire Cleveland metropolitan area and beyond.”

Buettner, Weseloh and Klue participated in a color guard presentation at the beginning of the kick-off rally in Archbold, Ohio, home of Northwest State Community College. The trio then accompanied Young on her journey to the Ohio/Indiana border on Interstate 80.

They got involved with the campaign after Young heard about Tri-C’s motorcycle unit and color guard and contacted Tri-C President Dr. Jerry Sue Thornton.

Young also garnered the support from Ohio Governor Bob Taft, whose guest column on the value of community colleges appeared in the Cincinnati Enquirer.

The seven “Lessons for Leno” are that community colleges:

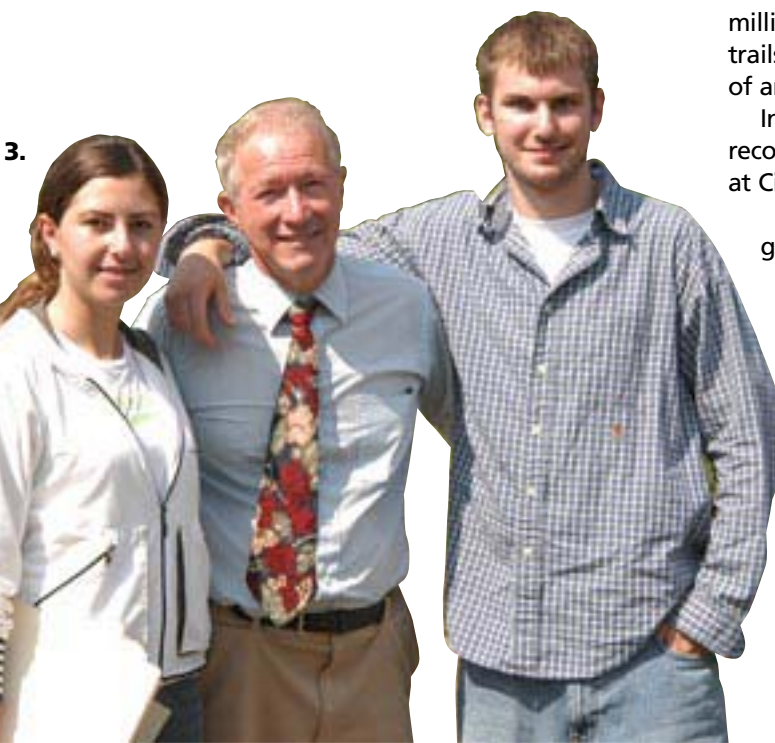
- Provide an economic engine for the nation
- Have a 100-year legacy of serving communities
- Deliver a skilled, competitive workforce
- Make higher education affordable
- Ensure access and opportunity for all Americans
- Change lives for close to 12 million students each year
- Offer solutions for communities and the nation.

Young met with Leno on September 27 after the show’s taping. “We talked candidly about how his ‘bully pulpit’ can open so many doors for Americans at community colleges rather than closing doors with negative commentary in the future,” said Young.

You can read about her day-by-day journey at <http://lessonsforleno.blogspirit.com>. ■

Professor's Work Recognized as Metroparks Incorporates West Creek Reserve

BY LISA M. SMITH



Tri-C Biology Professor Terry Greathouse's eight years of rehabilitation efforts at the West Creek Reserve in Parma were formally recognized in July, when the area was incorporated into the Cleveland Metroparks organization. West Creek, a tributary of the Cuyahoga River, is a 20-square-mile watershed that flows through the city of Parma.

Cleveland Metroparks signed a 99-year lease with Parma and the West Creek Preservation Committee, the citizens group that succeeded in placing a tax issue on the ballot for purchase of the land in 1998. Parma voters approved that tax and a subsequent tax in 2000 that allowed the reservation to expand to 320 acres.

Since 1998 Greathouse has worked to restore portions of the West Creek Reserve that were decimated by development and pollution. Working at his side have been Tri-C students, who have benefited from the "outdoor classroom." Together, they have eradicated invasive plants, imported native vegetation, and established biological controls. Greathouse's work includes the establishment of shallow wetlands in a two-acre area of the Reserve adjacent to a landfill that had served as a dump.

Through the years, Greathouse has worked alongside such groups as the West Creek Preservation Committee, the Ohio EPA, the Parma Service Department and the Northeast Ohio Areawide Coordinating Agency. He also formed cooperative arrangements with four-year academic institutions where his students can gain additional research experience.

Cleveland Metroparks, which will assume responsibility for the reservation on Jan. 1, has plans to spend several million dollars developing the area. In the works are new trails, construction of an education center, and construction of an access road off Ridgewood Drive in Parma.

In 2003 Parma City Council and Mayor Dean DePiero recognized Greathouse's work in a presentation ceremony at City Hall.

In 2004, Greathouse secured an Ohio Campus Compact grant that will aid in the development of an outdoor science lab for area elementary schools. Greathouse has been hosting grade-school kids at the site since 2002 as part of a learning partnership between the Western Campus and Green Valley and Renwood elementary schools. ■

1. Metroparks officials David Whitehead, Fred Rzepka, William J. Ryan, and Vern Harternurg. 2. Dr. Bob Hinkle, Chief Outdoor Educator for the Cleveland Metroparks, Terry Greathouse, and Dr. Dan Petit, Chief of Natural Resources for the Metroparks. 3. Student Clara Antoury, Professor Terry Greathouse, and student Nick Fath.

Deans Appointed to Leadership Roles

WESTERN CAMPUS

Christopher Scott is the new associate dean for Business and Information Technology. He comes from Fulton-Montgomery Community College in Johnstown, NY, with eight years' experience in higher education. Scott is working toward a doctorate in Higher Education Administration at Ohio University and holds a master's degree in Business Administration from West Virginia University.



Scott

Dr. J. Michael Thomson is the new dean of Academic Affairs. Dr. Thomson served as chair, technology director and faculty regent at Northern Kentucky University for 20 years. He holds a doctorate in Political Science from the University of Kentucky.



Thomson

Dr. Carol Franklin has been named associate dean of Social Sciences. She holds a Ph.D. in Anthropology from the University of California at Berkeley, and has been with the College since 1983 in various capacities.

Sandy Robinson has been named associate dean, Health Careers and Sciences. She has been affiliated with the College since 1989 and is pursuing a doctorate in Higher Education Administration at Kent State University.

Guy Hutt has accepted the position of associate dean, Math and Applied Technologies. Hutt joined the College in 2004 as assistant dean, Business, Math and Technology. He is a Ph.D. candidate in Organizational Behavior at Case Western Reserve University and holds master's degrees in Human Development and Clinical Counseling, and Economics and Organizational Development from the University of Southern Maine and Cornell University, respectively.

EASTERN CAMPUS

Lisa Jozwiak is the new associate dean of Health Careers for the Eastern Campus. She is a former Tri-C student who earned her Physician's Assistant degree in 1995 and has worked her way up through the College administration. Her new role will include development and evaluation of academic plans, curriculum and budgets within the division, handling student issues, and offering leadership and support to College-wide initiatives. ■

2005 Exemplary Practice Award Winners



Cuyahoga Community College's Youth Technology Academy has won the 2005 Exemplary Practice Award from the National Council on Student Development.

The award celebrates the exemplary nature of a program that fosters the aims of student development in community colleges. The program may be a service, project, course, workshop, activity or combination of these.

"The primary goal of the Academy is to train a highly educated and motivated workforce," said Metro Campus Interim President Terry Butler, vice president of the Access and College Pathways programs.

Additional goals include recruiting students and support from local school districts and the community; training teachers and students; promoting post-secondary education and/or employment; and developing program materials for national dissemination. The

Academy is under the direction of George Bilokonsky. Jerome Seppelt is assistant director.

"The motivating rationale behind the Youth Technology Academy is Cleveland's recent economic decline," said Bilokonsky. "Nearly a third of its population and nearly one-half of its children live in poverty."

"The Youth Technology Academy was designed to identify and implement the best overall aspects of several successful models of technology-track programs for in-school youth and combine them in an entirely new model," he added. ■

CALENDAR

of Events

NOVEMBER

BeBe Miller Company

Friday, November 4 at Noon
Ohio Theatre at Playhouse Square
(Part of the Showtime at High Noon Series)

Free and open to the public. For more information contact the Tri-C Performing Arts office at 216.987.4400 or log onto www.tricpresents.com.

Tri-C Performing Arts Presents:

Turtle Island String Quartet with Special Guest Kenny Barron

Friday, November 4 at 8 pm
Tri-C Metro Campus Auditorium

This team delivers an exhilarating integration of musical styles, from swing to Latin to bebop. Tickets are \$30. For more information call the Tri-C Performing Arts Office at 216.987.4400 or log onto www.tricpresents.com.

Health and Wellness Fair

Tuesday, November 18
10 am until 2 pm
Eastern Campus, E-3, Gymnasium

Free health fair with on-site vendors providing health and wellness information and screenings. Free and open to the public. For more information, contact Shalettha Mitchell at 216.987.2511 or log onto www.tri-c.edu/wellness.

Lean Six Sigma Conference

Thursday, November 10
Corporate College West

The Power of Two: Keynote Speaker: Bonnie Smith, Managing Director, LeanSigma Quality, Improvement for TBM Consulting Group, Inc. For more information, call 866.806.2677.

Paquito D'Rivera

Friday, November 11 at 8 pm
Tri-C Metro Campus Auditorium
Clarinet and saxophone player NEA Jazz Master Paquito D'Rivera. For more information, call the Tri-C Performing Arts Office at 216.987.4400 or log onto www.tricpresents.com.

Larry Harlow's Latin Legends

Saturday, November 12
at 10 pm and Midnight
Cleveland Grays Armory
1234 Bolivar Road

The Latin Legends deliver a steamy show with the torrid piano licks of Larry Harlow and the rhythms of his band. Pre-concert activities: Salsa Dance lessons; 8 pm – Salsa Dance Party. Tickets are \$30. For more information, call the Tri-C Performing Arts Office at 216.987.4400. or log onto www.tricpresents.com.

Tri-C Western Art Department presents:

2005 Tri-C All-Campus Faculty Art Show

Friday, November 14 through
Saturday, December 10

- Monday to Thursday: 8 am - 10 pm
- Friday: 8 am - 5 pm
- Saturday: 8:30 am - 4 pm

Western Campus Library
Building G-Galleria, 2nd Floor

Free and open to the public. For more information contact 216.987.5322 or log on to www.tri-c.edu/gallerywest.

Poetry Night – Java City Writer's Jam

Thursday, November 17 at 7:30 pm
Western Campus Java City

(coffee & pastry for sale before 7:30 pm)
Free and open to the public. Presented by the Tri-C Western English Department. For more information contact Kirsten Yates-Konzen at 216.987-5188.

Tri-C Eastern Campus Performing Arts Presents Two Performances of:

The Chenille Sisters

Saturday, November 19 at 1 pm
Tri-C Eastern Campus
Performing Arts Center

A special performance just for kids! Free and open to the public. Tickets are \$30. For more information, call the Tri-C Performing Arts Office at 216.987.4400 or log onto www.tricpresents.com.

Student Talent Show

Wednesday, November 30 at 6 pm
Metro Campus Auditorium



The Chenille Sisters



Turtle Island String Quartet

DECEMBER

Java Jam/Student Poetry Slam

Wednesday, December 7
from 12 to 1 pm
Western Campus, Metro Grille
Student Center, 2nd Floor



Sammy's KEEP THE JAZZ FIRES BURNING

Join Sammy's 25th Anniversary Celebration at *Sammy's in the Flats*
honoring Cleveland jazz legend Hank Geer.

Benefits Tri-C's Jazz Studies & Community Music Programs.

Friday, November 18, 2005 • 7:00 p.m. to Midnight
1400 W. 10th Street, Cleveland, OH 44113

\$100 tickets include: valet parking, five great jazz groups,
hot hors d'oeuvres, dancing, 3 cocktail vouchers and valet parking.

Or be one of HANK'S CATS!

For \$175, get all the above PLUS preferred seating,
access to Riverview Room II, Sammy's Seafood Raw Bar,
complimentary champagne, and open bar!

To reserve tickets, call 216.523.5560 x359
or Think25yearsofHotFood&CoolJazz@sammys.com

Reservation deadline: November 11, 2005



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